

Abstract

PhD thesis "Documentary essay in puppet animation technique. The Bridge - History of Siberian Children" is a study of the processes of film making and the presentation of historical facts about Siberian Children.

The first chapter is about Siberian Children - small Poles living with their parents in Russia. As a result of the outbreak of the civil war and the October Revolution, the already difficult fate of the Poles living there worsens.

The Polish Rescue Committee for the Children of the Far East was looking for help for its countrymen - the Japanese government and the Japanese Red Cross immediately offered significant help. It is the first Japanese international aid in history that saved many Polish orphans.

The second chapter describes the issues related to the genre of the documentary essay and the issues of narration in the film of this genre. The symbolism and functions of the heroes of the film "The Bridge" were introduced.

The third chapter focuses on the analysis of inspirations that have become the substantive-visual basis. In this part, the inspirations that contributed to the direct influence on the shaping of the script and the film narrative were analyzed.

The fourth chapter is an analysis of the process of making the film "The Bridge". This chapter describes the process of creating puppets, costumes, and scenery.

The last chapter is devoted to the technical aspects of the film set for the film "The Bridge": what scenes were the most difficult to make or how were the problems related to cultural differences in terms of directorial staging solved.

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